

# Artist of the Month

Antonio Larosa

**BCCMA**  
— BRITISH COLUMBIA —  
COUNTRY MUSIC ASSOCIATION

The sound of Antonio Larosa’s music has been described as a nostalgic yet fresh take on Canadian country-rock music. With vocal styles comparable to Elvis Presley and electric blues guitar inspired by Eric Clapton, Larosa writes music from the heart to the heart of his listeners.

Antonio draws large inspiration from artists such as Elvis Presley, Johnny Cash, Sturgill Simpson, Chris Stapleton, Eric Church, and The Eagles. In 2022, Antonio was nominated for two BC Country Music Association awards “Roots Artist of The Year” as well as “Ray McCauley Emerging Artist”. His popular single “Hard Days” was written by Larosa and Producer Nygel Asselin (Half Moon Run) and mixed & mastered by CCMA; Juno award-winning Canadian producer Jeff Dalziel. “Hard Days” has been added to over 3 editorial country playlists and has hit over 205k streams and continues to grow on Spotify.

Antonio’s recent achievements include sharing festival bills with noteworthy artists such as Allen Stone, Brothers Osborne, and Maren Morris.



**First things first, Can you tell us a little bit about your latest single and your recording process?**

I wrote “Better Off In the Dark” with Anthony Fiddler and David Borys. It’s about being in a toxic relationship that is only being held together by sexual desire and attraction. The attraction is so powerful that it is overriding any logical reason to not be with the person. The title and chorus touch on the main character of the song referring to being “In the dark” about the infidelities and wrongdoings of the relationship. It also references the sexual acts they engage together in the dark.

The way I go about recording a tune is by making a demo first and seeing if it has any potential. I’ll send it around to get others; industry friends; opinions. If it’s a winner I like to do pre-production with a drummer and bass player. After that, I will work alongside a producer to really make the tune come to life.

**Switching gears slightly, let's talk about coming out of the pandemic back to live shows this past summer. What was that like for you? Challenges? Successes?**

The pandemic was hard for everyone, especially artists. Although it was hard, I learned so much about myself. I took the opportunity to try some new jobs like landscaping, farm work, and set building. I picked up some skills along the way, but doing all of that made me realize how much performing and writing mean to me. As much as the pandemic was a challenge looking back in hindsight, it made things clearer. I need to be doing this for as long as I can.

**Lastly, if you haven't answered it already, what's next for Antonio? Is there another single on deck? Maybe an album is in the works? Feel free to do a shameless plug here.**

I have a 10-song album coming out this Fall. So, lots of new music coming your way. A new single coming out every few months! I'm very proud of the songs. I really feel they are a great snapshot into the music I love and want to make. If you haven't already check me out online and follow me for what's to come!





**To learn more about Antonio and follow his music, go to the links below:**

WEBSITE: [www.antiolarosamusic.com](http://www.antiolarosamusic.com)

Facebook: [www.facebook.com/antiolarosamusic](http://www.facebook.com/antiolarosamusic)

Instagram: [www.instagram.com/antiolarosa](http://www.instagram.com/antiolarosa)

YouTube: [www.youtube.com/larosa77](http://www.youtube.com/larosa77)

TikTok: <https://www.tiktok.com/@a.larosa>